

Album covers of 80's

Collection fronts of the 80s reflected the impressive and hyper stylish of the decade itself. Collection covers, as a rule, are intended to be a visual backup to the music contained inside. As it were, these solid visual articulations fill in as the ideal appearance of the electro-pop grandiloquence of the decade. From flashy representations to sharp-cornered plan in neon shaded grandness, the best collection fronts of the 80s run the extent of the time of abundance.

As the 80s denoted an alternate course for popular music, far from the overwhelming **guitar-focused shake of the 70s and towards a synthesizer -driven development of funk and disco**, the collection fronts of the 80s took a comparative turn. The collection workmanship spoke to this move delightfully, with moderate pop craftsmanship style pictures of the band individuals in brilliant hues.

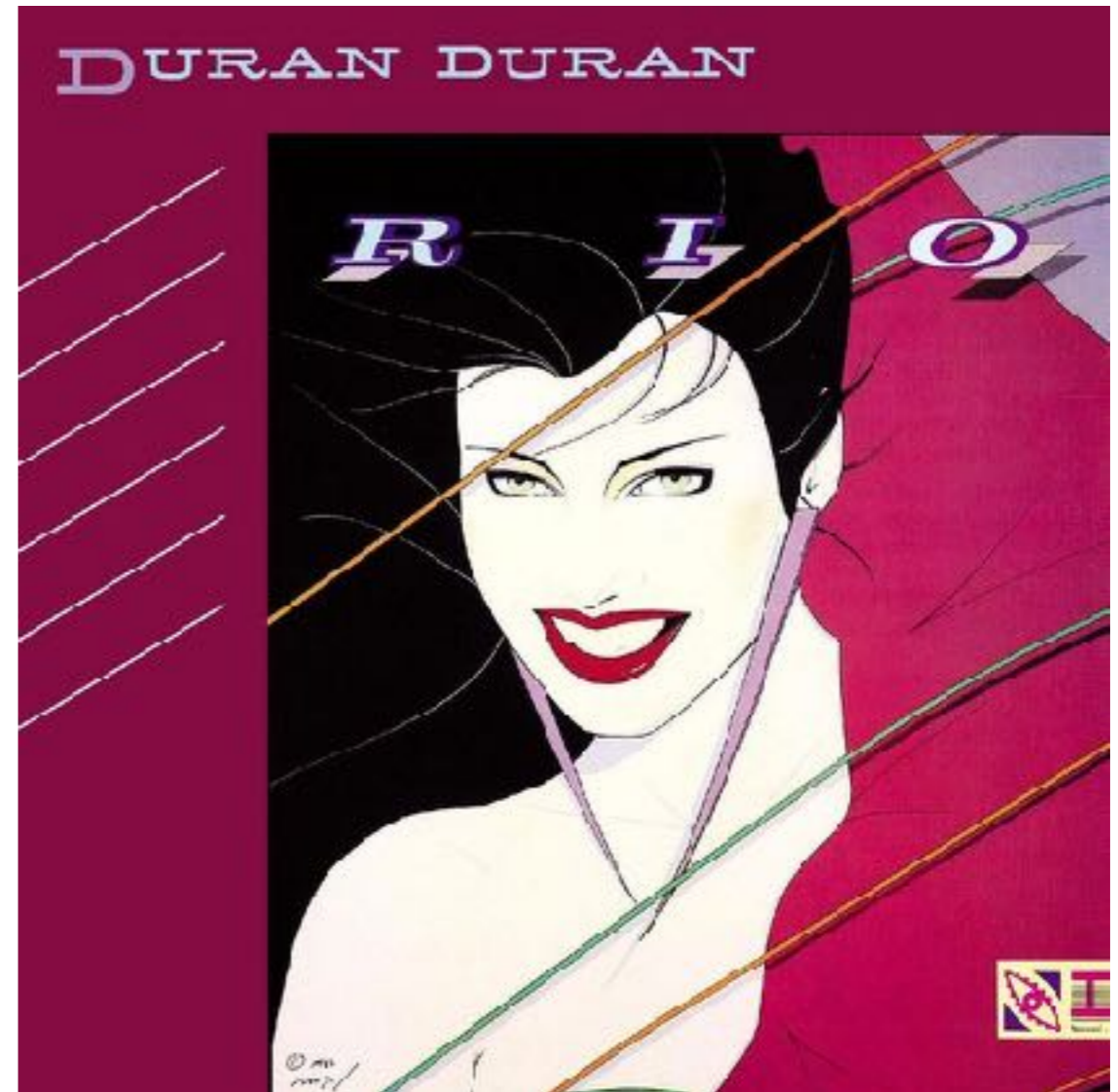
Judas Priest, 'British Steel' (1980)

- One of metal's most iconic album covers, Judas Priest's British Steel depicting a hand emerging from studded leather holding a razor blade is also one of its most fascinating.
- How is the hand holding the blade without bleeding?
- Does this cover capture the moment just before the blood bursts out and covers the blade?
- While many metal bands would compete to out-gross each other throughout the rest of the '80s, this simple, menacing image outlives them all.



Duran Duran, 'Rio' (1982)

- **Rio** is the second studio album by English new wave synthpop band Duran Duran.
- The image on the album's distinctive purple cover was painted by artist **Patrick Nagel**. The cover itself was designed by **Malcolm Garrett**.
- The group's bassist, John Taylor, wrote in his autobiography *In the Pleasure Groove: Love, Death and Duran Duran*, that when they received the "massive" "five foot by five foot" canvas, he thought, "there she was, the girl who was dancing on the sand" (a reference to the lyrics of the set's title track).



Cyndi Lauper, 'She's So Unusual' (1983)

- *She's So Unusual* is the debut studio album by American singer and songwriter Cyndi Lauper, released on October 14, 1983 by Portrait Records.
- Cyndi Lauper informed the world that "**Girls Just Want To Have Fun**" by the look at the cover of *She's So Unusual* would convert any non-believer.
- Photographed by Annie Leibovitz in front of a derelict wax museum in Coney Island, Lauper strikes a wilfully weird pose wearing a second-hand prom dress, fishnets and a mish - mash of clashing jewellery. Her heels are kicked off to the side.
- More so than any album cover from a female pop queen, this remains the ultimate rallying cry to stay strange and love yourself for it.



<http://www.allmusic.com/album/shes-so-unusual-mw0000194590>

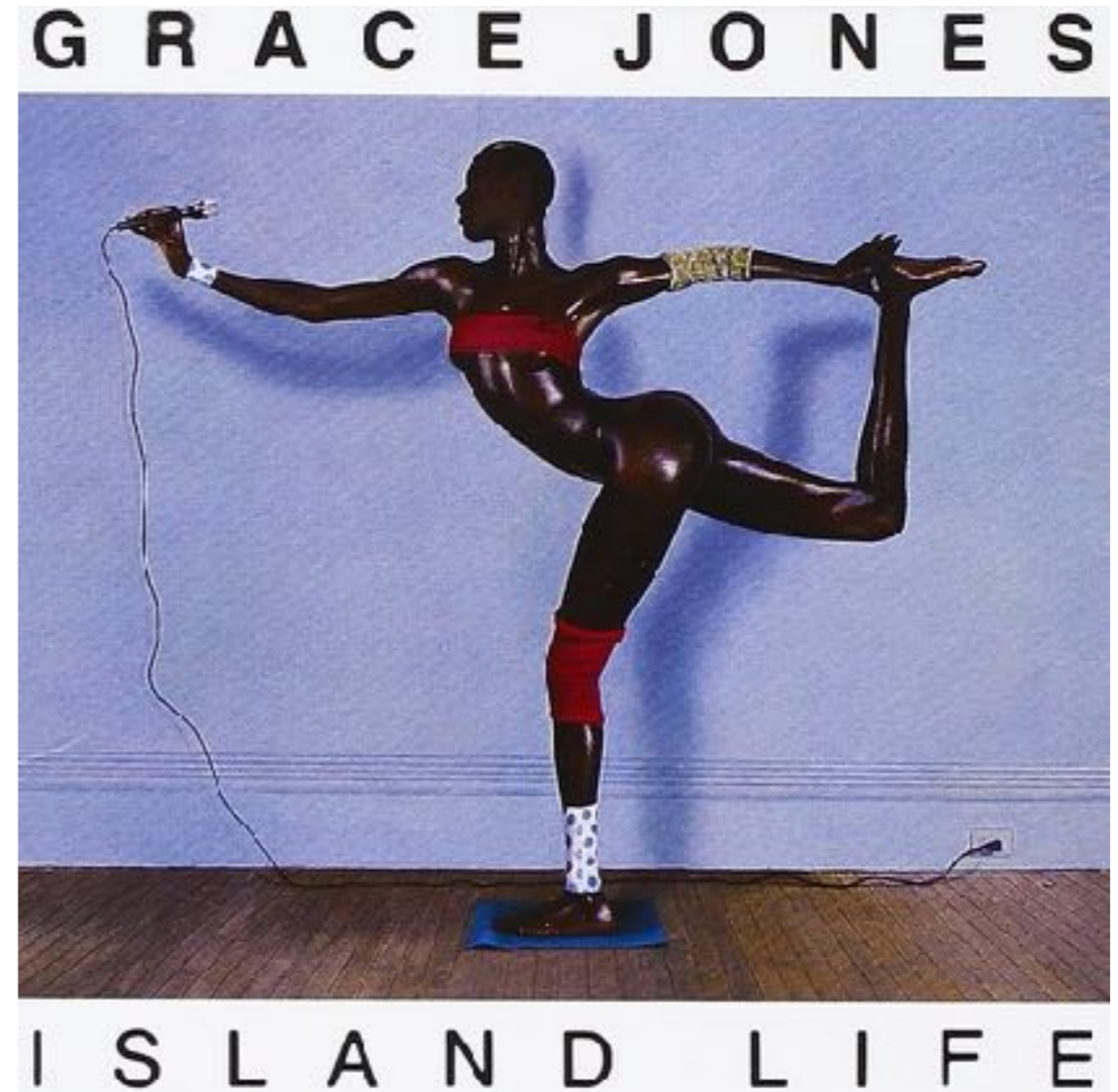
Bruce Springsteen, 'Born in the U.S.A.' (1984)

- *Born in the U.S.A.* is the seventh studio album by American rock singer-songwriter Bruce Springsteen.
- Everything about Springsteen's persona is conveyed in this one image.
- There's the American flag backdrop, the worn-in jeans, the white T-shirt, and red hat hanging out of his back pocket after a long day of work.
- The Boss was the epitome of blue collar America on this unforgettable album cover.



Grace Jones, 'Island Life' (1985)

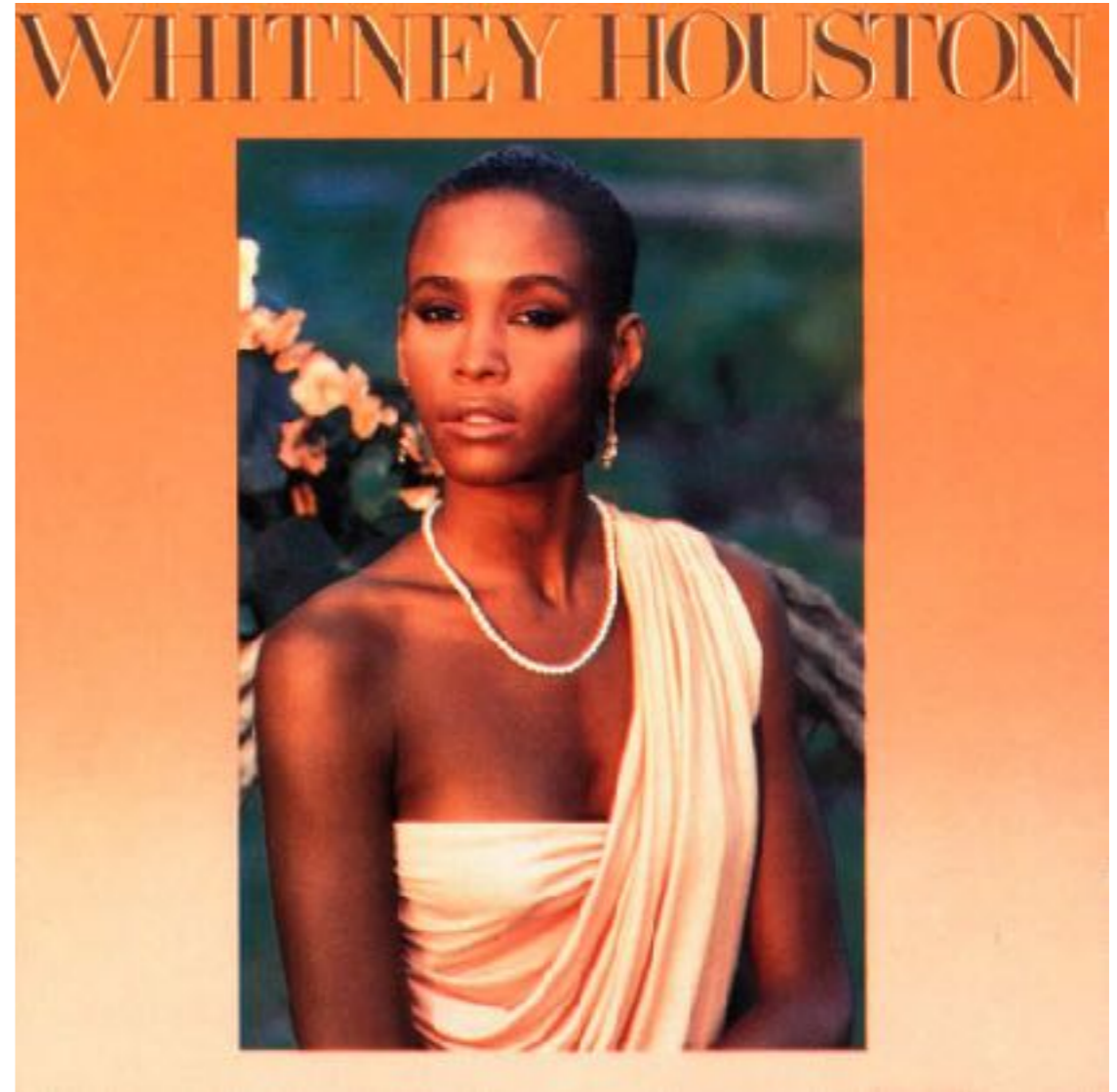
- **Island Life** is Grace Jones' compilation album released in December 1985, summing up the first nine years of her musical career.
- The impossibly graceful arabesque was actually a composite of the singer in a series of different poses, cut-and-pasted together for an unforgettable result.
- The picture was originally published in *New York* magazine in 1978 and subsequently used in the music video for Jones' hit single "La Vie en rose". It has been since described as "one of pop culture's most famous photographs".
- American model [Amber Rose](#) recreated the pose for her 2010 photo shoot. Also, the image was also referenced in [Nicki Minaj's](#) 2011 music video for "[Stupid Hoe](#)", with Minaj mimicking the pose. Furthermore, cover art for [Kylie Minogue's](#) most successful album *Fever* was reportedly inspired by the *Island Life* cover.



https://en.wikipedia.org/wiki/Island_Life

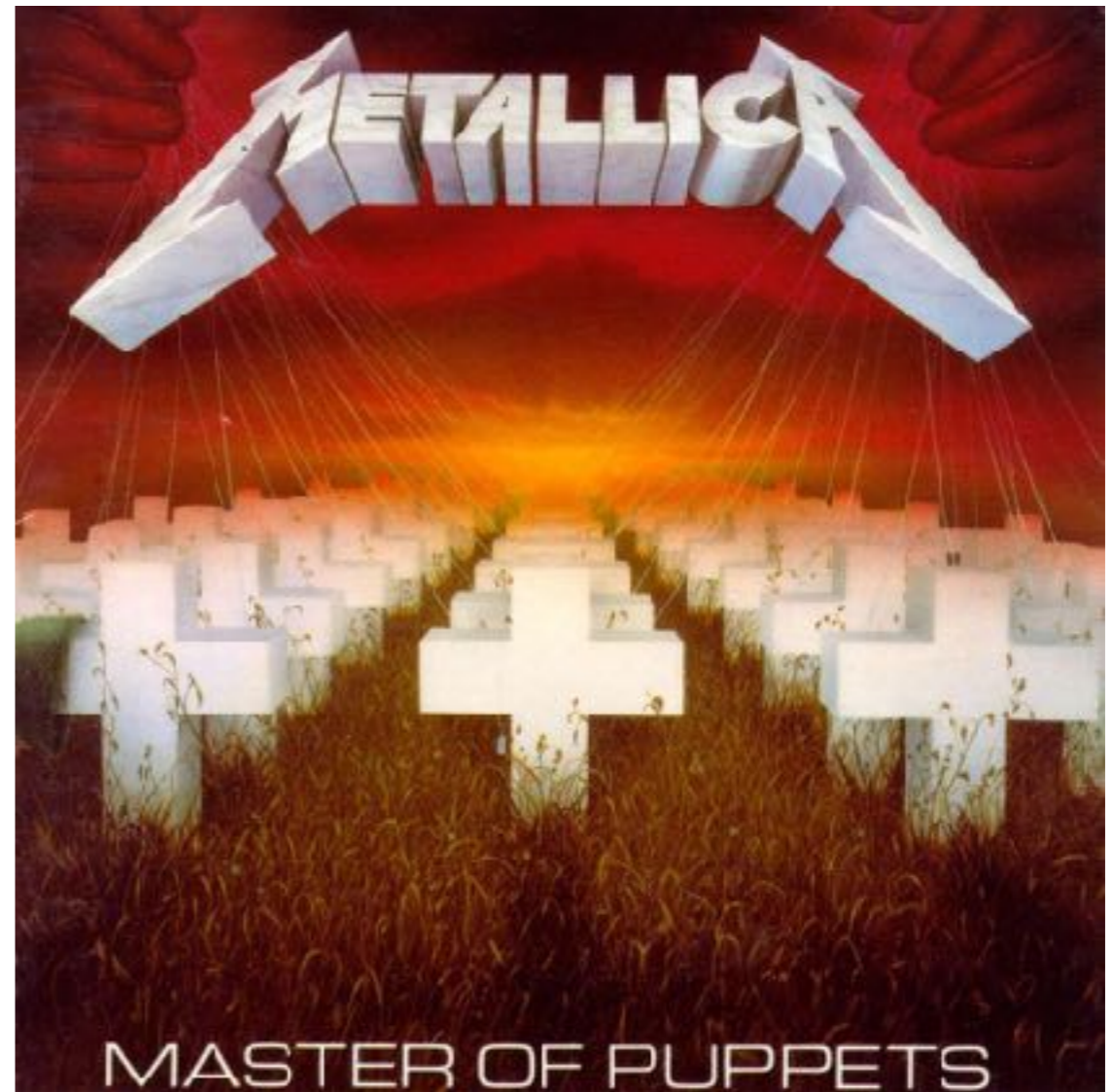
Whitney Houston, 'Whitney Houston' (1985)

- ***Whitney Houston*** is the debut studio album by American contemporary R&B and pop singer Whitney Houston. It was released on February 14, 1985, by Arista Records.
- Garry Gross' cover photo for Whitney Houston's self-titled debut stands out as a beautifully less-is-more image.
- Wearing a simple, timeless toga with pearls, she announced herself to the world as a class act whose elegant ferocity went beyond any fashion trend.



Metallica, 'Master of Puppets' (1986)

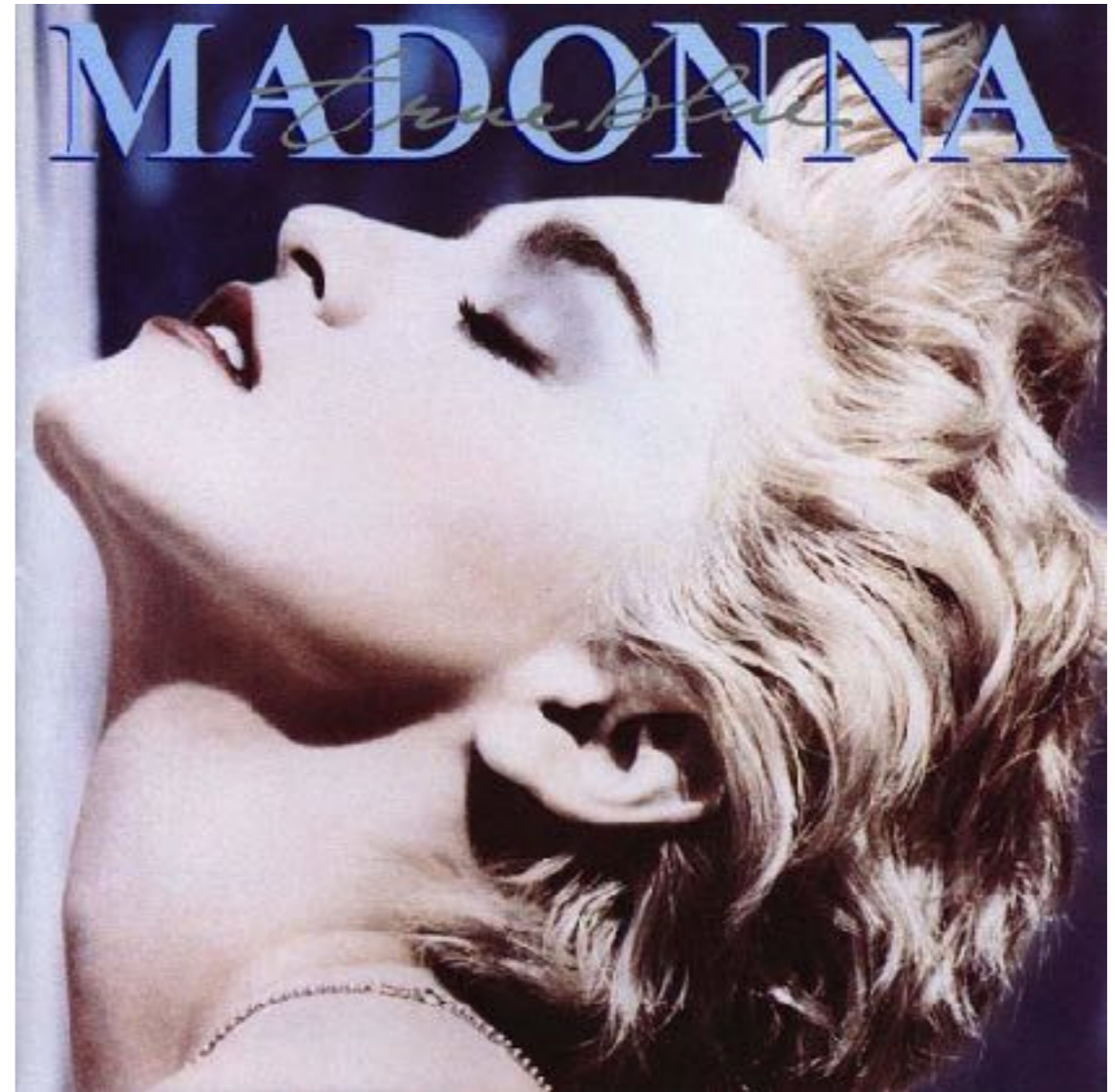
- *Master of Puppets* is the third studio album by American heavy metal band Metallica. It was released on March 3, 1986 by Elektra Records.
- Unlike metal bands concerned with Satan and the occult, Metallica commented on real-life evil with their masterful Master of Puppets album cover.
- The endless rows of dead soldiers extend into the blood-red horizon, with each grave connected to a string pulled by a faceless master in the sky. It's the visualisation of Black Sabbath's similarly political "War Pigs."



<http://www.rollingstone.com/music/lists/oszy-osbournes-10-favorite-metal-albums-w485479/metallica-master-of-puppets-1986-w485482>

Madonna, 'True Blue' (1986)

- **True Blue** is the third studio album by American singer and songwriter Madonna, released on June 30, 1986, by Sire Records.
- The topic for the songs range from love, freedom, and in the case of "Papa Don't Preach", social issues like teenage pregnancy.
- True Blue deals with her visions of love, work, dreams as well as disappointments, and was inspired by her then husband Sean Penn, to whom Madonna dedicated the album.
- True Blue, was covered by a striking image of herself photographed by celebrated photographer Herb Ritts.
- The main colours in the picture are gray, white and various shades of blue to reinforce the album's title.



[https://en.wikipedia.org/wiki/True_Blue_\(Madonna_album\)](https://en.wikipedia.org/wiki/True_Blue_(Madonna_album))

Janet Jackson, 'Rhythm Nation 1814' (1989)

- **Janet Jackson's Rhythm Nation 1814** is the fourth studio album by American singer Janet Jackson, released on September 19, 1989, by A&M Records.
- Eschewing a friendly, fun image more conducive to '80s pop chart success, Janet Jackson adopted a militaristic tone for her instantly iconic black-and-white Rhythm Nation 1814 cover art.
- With Janet's face only partially emerging from the shadows and her body clad in a nondescript soldier's uniform, the artwork made label execs uneasy, but in the end, she was right.
- This cover photo perfectly complements the increased social consciousness of the album.



- <https://www.youtube.com/watch?v=gkShwaM2oRk>
- <https://www.youtube.com/watch?v=OTFp0WEpu7o>